



ROYAL
OPERA
HOUSE

CINEMA

THE NUTCRACKER

Peter Wright after Lev Ivanov | Pyotr Il'yich Tchaikovsky | Ballet in two acts
Running time: c. 2 hours 10 minutes (including one interval)

LIVE IN CINEMAS THURSDAY 13 DECEMBER 2012

From the very first notes of Tchaikovsky's overture to *The Nutcracker*, a sense of mystery and magic pervades the theatre as Herr Drosselmeyer sets in train the events that will see his beloved nephew, Hans Peter, freed from the enchantment of the evil Mouse King by the resourceful Clara.

The Nutcracker unfolds over two glorious acts. For Act I it is Christmas Eve and we are brought to a party at which Drosselmeyer gives young Clara a nutcracker doll – beginning a night that includes a magically growing Christmas tree, a midnight battle of toy soldiers at which the Nutcracker defeats the villainous Mouse King and his army of mice, and a headlong *pas de deux* in which Clara and Hans Peter meet and celebrate their triumph before being enveloped in a magical snowstorm. Act II whisks the young pair off to the Kingdom of the Sweets, where they are entertained by the Sugar Plum Fairy with her handsome Prince and her glittering court in a series of dazzling dances. Peter Wright's classic production, first seen at Covent Garden in 1984, is an essential part of Christmas for audiences of all ages.

Sugar Plum Fairy

Roberta Marquez

The Prince

Steven McRae

Orchestra of the Royal Opera House
Conductor

Koen Kessels

Choreography

Peter Wright after **Lev Ivanov**

Music

Pyotr Il'yich Tchaikovsky

Production and scenario
Designs

Peter Wright
Julia Trevelyan Oman



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