



ROYAL
OPERA
HOUSE

CINEMA

SWAN LAKE

Marius Petipa and Lev Ivanov | Pyotr Il'yich Tchaikovsky | Ballet in four acts
Running time: c. 3 hours (including two intervals)

IN CINEMAS OCTOBER 2013

The Royal Opera House's 2012/13 live Cinema Season opens with Anthony Dowell's production of *Swan Lake*, created for The Royal Ballet in 1987.

Surely the greatest of all Romantic ballets, *Swan Lake* is a perfect synthesis of choreography and music. Though Tchaikovsky did not live to see the work become a success, his first ballet score is now synonymous with ballet itself, inspiring generations of dancers and crossing over into popular culture.

From the earliest days of the Vic-Wells Ballet, *Swan Lake* has been one of The Royal Ballet's signature works. In creating this production, Anthony Dowell aimed to return to an authentic version of the choreography created by the great Marius Petipa and Lev Ivanov for the Mariinsky Theatre in 1895. Yolanda Sonnabend's designs draw on the Russian Imperial Court of that period with an inspired blend of historical accuracy and gothic fantasy. The court scenes of Acts I and III have a dark glamour rooted in the opulent style of Carl Faberge, while the famous lakeside 'white' acts are rich with mist, shadow and moonlight.

Odette

Zenaida Yanowsky

Prince Siegfried

Nehemiah Kish

Orchestra of the Royal Opera House
Conductor

Anthony Dowell

Music **Pyotr Il'yich Tchaikovsky**
Choreography

Marius Petipa and **Lev Ivanov**

Additional choreography

Frederick Ashton and **David Bintley**

Production

Designs

Lighting design

Anthony Dowell

Yolanda Sonnabend

Mark Henderson



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